



Coleman Primary School

Year 4 Summer 1 Knowledge Organiser

Art—Diego Rivera

You will learn...

- about Diego Rivera and his life
- to 'read art', particularly murals
- to draw in the style of a famous artist

Key Vocabulary: Diego Rivera

drawing: a picture or diagram made with pencil, pen or crayon rather than paint

mural: a large painting done directly on a wall

shading: showing levels of darkness on paper by applying media more densely

pencil hardness: how hard or soft a pencil is affects the colour it makes

the Aztecs: an indigenous civilisation in central Mexico in the 1300s to 1500s

tone: the lightness and darkness of a colour, created by how light falls

pressure: the amount of force placed on an object. For example how hard a pencil is pushed against paper

observational: detailed drawing of things that have been seen

Diego Rivera



Diego Rivera was famous for making **murals**. His parents caught him drawing on the wall at a very young age. Rather than telling him off, they hung chalkboards and canvases on the walls for him to draw on and sent him to art school.

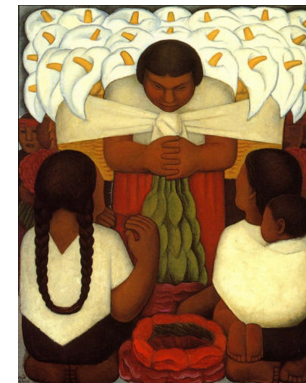
He travelled to Europe where he met other artists and learned about frescoes, which are a type of **mural** painted onto wet plaster. He believed that artwork was better if it was painted in public spaces because it would be seen by lots of ordinary people.

His style was big, bold and colourful. He was influenced by **The Aztecs**. Many of his **murals** show large groups of people. He painted famous murals in San Francisco, Detroit, New York and Mexico.

Diego Rivera's Artworks



Some of Diego Rivera's paintings are bold and simple, such as his pictures of flower sellers. However, many of his **murals** were very detailed and intricate, while also taking up huge amounts of space within buildings, as you can see in the pictures showing the **mural** on the building in Detroit and on the staircase in Mexico.



Art Skills Progression

In Year Two you learnt to...

- describe a piece of artwork by a famous artist
- express an opinion on a piece of artwork
- use inspiration from a famous artist to replicate a piece of work

In Year Four you will...

- express an opinion on a piece of artwork and begin to expand upon this
- use inspiration from a famous artist to create your own artwork
- reflect upon your work inspired by a famous artist