



# Coleman Primary School

## Year 4 Summer 2 Knowledge Organiser

### Music—Pitch

#### Key Vocabulary: Pitch

<b>chord:</b> two or more notes played together to achieve harmony	<b>phrase:</b> a 'musical sentence' created by a series of notes
<b>legato:</b> played smoothly	<b>scale:</b> an ordered sequence of notes in either ascending or descending order
<b>major:</b> music in major keys is said to sound happy	<b>staccato:</b> short and spiky
<b>minor:</b> music in minor keys is said to sound sad	<b>tempo:</b> the speed at which a piece of music is played
<b>octave:</b> the distance between one note and the next note of the same pitch	<b>texture:</b> the way pitch and rhythm combine to make the overall sound
<b>pitch:</b> how high or low a note is	<b>triad:</b> a 3 note chord e.g. C-E-G

#### Graphic Notation

We will learn how to show the **pitch** of a musical **phrase**. We will read and play given examples and also write our own **phrases** using **graphic notation**.

C E G G		F D F D	
C' A D A		G C D C	
C' C' C C		D A A F	
E E D C'		E B B E	

#### In Year Three you learnt to...

- Sing fluently in unison and pitch match accurately.
- Maintain your own part when singing a song with more than one part.
- Use expression, dynamics and actions to enhance your vocal performance
- Comment on your own and other people's performances using yr 3 vocabulary.

#### Music Skills Progression

#### In Year Four you will...

- Sing with an awareness of breathing and pronunciation.
- Sing fluently in unison or parts and pitch match accurately.
- Maintain your own part when singing in multiple parts, accurately following performance directions.
- Use graphic notation to create a melody
- Comment on your own and other people's performances using yr 4 vocabulary.

#### You will learn...

- that music can be in a major or minor key
- to read and draw graphic notation
- to compose music to fit a cartoon clip

#### Major and Minor Triads

We will use **triads** in **major** or **minor** keys to compose a piece of music.

Major	Minor

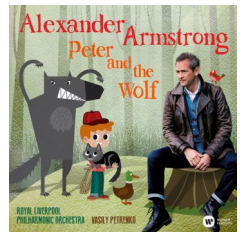
#### Examples we will listen to

We will listen to different pieces of music to identify the **pitch** and listen out for whether it is **major** or **minor** and how these things affect the music.



Music by Enya

These pieces of music will help us to see how **pitch** (how high or low notes are) can affect how music makes us feel.



Peter and the Wolf



Identify Major or Minor Keys

We will listen to examples of **major** and **minor keys**.

We will listen to this song and make up a piece of music inspired by it.



El Condor Pasa