



Coleman Primary School

Key Knowledge Organiser: Year 6- Spring 2

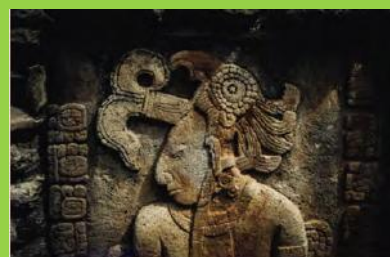
Art: Drawing - Make My Voice Heard

This unit focuses on developing pupils' skills in using different art styles, exploring effects with tools, understanding and applying chiaroscuro, and creating symbolic and expressive drawings. It encourages children to form their own opinions about art, understand the impact of techniques, and convey messages through their artwork.

Key Vocabulary

Images:

Ancient civilisation	The first settled and stable communities long ago that later became states, nations and empires.
experimental	Trying something in order to discover what will happen.
fresco	A large painting made on plaster.
expressive	Showing a particular feeling.
imagery	A collection of visual images.
mark-making	The creation of different lines, patterns and shapes.
Maya	Refers to the people and culture of the Maya civilisation in South America from 2000–1524 BC.
mural	A painting made directly on a wall or other permanent structure.
aesthetic	As an adjective, it describes something that is pleasing to look at.
character traits	A part of someone's personality that can produce a particular type of behaviour, e.g. sense of humour, honesty, creativity.
interpretation	How the meaning of an image is understood.
modern art	Art, particularly created between the late 19th and late 20th centuries, that shows difference in style and values to traditional art.
reflective	Showing careful thinking.
Represent	To be a sign or symbol of something.



effect	The use or combination of colour, form, media or technique to produce a certain outcome.
form	To take or make something take a particular shape.
light	Areas where an object is lit up by brightness from the sun or another source.
shading	A drawing technique that uses different levels of darkness to make objects look three-dimensional.
technique	Applying a particular method of making something.
tone	How light or dark something is.
audience	The group of people the artist intended to interact with a work of art.
commissioned	When someone is asked to create a piece of art.
graffiti	Spray-painted words and images that appear on property without permission.
guerilla art	Similar to graffiti because it is often produced without permission. It usually appears unannounced in unusual places and can have a controversial message.
impact	The strong effect or influence that something has on a situation or person.

issue	Something important that people are discussing.
street art	Artwork that is created in a public space, typically without official permission.
composition	Putting different elements together in a pleasing way.
convey	To express a thought, feeling or idea so that other people understand.
develop	To learn and improve a skill, ability or quality.
drawing decisions	Thinking about what medium, technique, colour form, etc. to use when drawing.
spirit companion	A spirit which, in certain spiritual traditions or cultures, helps guide or protect a person on a journey and whose characteristics that person shares or embodies.
symbol/symbolic	A sign, shape or object used to represent something else. Conveying a message using symbols.
chiaroscuro	The use of areas of light and darkness in art.
dark	The absence of light.

Skills:

- Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.
- Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.
- Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.
- Combine materials and techniques appropriate to fit with ideas.
- Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.

Knowledge:

- I know **Diego Rivera** was influenced by the Maya civilisation
- I know **Farid Rueda** is a street artist
- I know the Maya believe they had a spirit animal which is based on when they are born
- I know **symbolic** means conveying a message using symbols
- I know a **symbol** is a sign, image or object that represents something else
- I know the technique of **chiaroscuro** is the use of areas of light and darkness in art
- I know chiaroscuro is used to create impact
- I know **Leonardo da Vinci** used chiaroscuro in his work
- I know a **mural** is art on a wall or permanent structure
- I know guerilla art and graffiti are considered illegal
- I know **commissioned** means an artist is paid to work to a set brief