



Coleman Primary School

Key Knowledge Organiser:

Year 6- Spring 2

Music: Pitch

In this unit, children will listen to a wide range of music, including work from the 'minimalist' genre. They will use some of this music as a stimulus to compose their own short pieces and build on their developing knowledge around pitch and other musical devices to create more technically complex performances. These compositions will be performed, recorded, assessed and then improved by peer and self-evaluation.

Key Vocabulary

Images:

Harmony	The sound of two or more notes played simultaneously
Improvise	to create or invent music in real time (on the spot)
Interval	The difference in pitch between 2 sounds
Major	simple major scale can be played using all of the white notes on the piano starting and ending on C. An example major chord is C-E-G and music in major keys is said to sound happy.
Minor	A simple minor scale can be played from A to A on a keyboard. An example minor chord is A-C-E and music in minor keys is said to sound sad.
Pentatonic	A scale with 5 notes e.g. C-D-E-G-A that is very common in folk music and traditional music from around the world.
Treble clef	This sign is placed on the staff at the start of a piece of music. It lets the performer know that the note values on the lines and in the spaces
Semi-quaver	a note worth 1/4 of a beat so 4 played together equal a crotchet beat
Semi-tone	Half a tone (the smallest interval in Western Classical music)

Main Activity

- Step 2
- Experiment with playing both of these pentatonic scales on the tuned percussion instruments you have been given.

C major pentatonic

A minor pentatonic

Let's listen to '1 Giorni' by Ludovico Einaudi.

Ludovico Einaudi is an Italian pianist and composer. He has written lots of music for film and television. '1 Giorni' translates as 'The Days' in English. This piano track has been featured on a number of television adverts.

Rhythm 1

Rhythm 2 (played 4 times)

Main activity - Step 2

- Look at this mnemonic which helps musicians read what each note represents on the staff.

Treble Clef - Line Notes

Every Green Bus Drives Fast

Treble Clef - Space Notes

F A C E

Can you think of your own mnemonic for the lines? For the spaces?

Skills:

Knowledge:

- Use a variety of timbres and techniques when creating and playing music
- Use and respond to basic musical symbols including standard notation
- Create and play contrasting rhythms within a range of time signatures
- Maintain a rhythmic part in a group performance with an awareness of structure.
- Comment on own and other people's performances using vocabulary learnt in this unit.

- To know how to take different roles in rehearsals and performance
- To know how to create music which demonstrates specific structure of contrasting
- To know how to play from standard pitch notation in treble clef
- To know how to use a variety of musical devices
- To know how to comment on my own and other people's performances using appropriate vocabulary