



Coleman Primary School

Key Knowledge Organiser: Year 6- Summer 2

Art: Sculpture and 3D – Making Memories

This unit teaches pupils to create expressive sculptures and reflect on artistic decisions. Children learn to represent memories through art, using various materials and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.

Key Vocabulary

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| Attribute | A quality or feature regarded as a characteristic of something or someone. |
| Assemblage | A 3-dimensional collage of collected or made items |
| Composition | Putting different elements together in a pleasing way |
| Collection | A group of objects or works brought together, often for a specific purpose or exhibition. |
| Embedded | Fixed firmly and deeply in a surrounding mass; in art, something that is set within another material. |
| Expression | The process of conveying thoughts, feelings, or ideas through artistic creation. |
| Identity | How someone sees themselves or is seen by others, often explored in art through symbols and representation. |
| Juxtaposition | Placing two or more things side by side to highlight contrast or create new meaning. |
| Literal | When something is represented exactly as it is |
| Manipulate | To change how a material looks by handling or using tools |
| Relief | In art, refers to artwork that projects from a solid base |
| Sculpture | Three dimensional art made by carving, modelling, casting or constructing |
| Originality | The ability to create something unique or new, not copied from others. |
| Pitfall | A hidden or unsuspected problem or difficulty. |
| Representation | The depiction or portrayal of someone or something in a work of art. |
| self | Refers to the individual, often explored in self-portraits or personal artwork. |
| symbolic | Using symbols to represent ideas or qualities beyond the literal sense. |
| tradition | Beliefs or practices passed down through generations, often influencing art styles and themes. |

Images:

Sculpture and 3D art can be..



Assemblage in the style of Cornell.

Skills:

- Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.
- Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.
- Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.
- Combine materials and techniques appropriate to fit with ideas.

Knowledge:

- *I can identify common themes in artwork and use art to express myself.
- *I know who **Joseph Cornell** is and that he is best known for shadow boxes.
- *I know assemblage art is made by putting everyday objects together.
- *I know relief art is when shapes stand out from a flat surface, so it looks 3D.
- *I know that literal sculpture is recognisable and looks like the real thing.
- * I know that abstract sculpture is not recognisable nor looks like a real object.