



Coleman Primary School

Key Knowledge Organiser: Year 5/6- Summer

French: Raconte - moi une histoire (Tell me a story)

In this unit, the children develop a greater understanding of sounds and spellings and continue to gain confidence in manipulating numbers. They learn some common adjectives, revise how to make simple feminine agreements and give instructions to one another. They learn the traditional story of Sleeping Beauty in French and perform it to an audience.

Key Vocabulary

Le prince	The Prince
la belle au bois dormant	Sleeping beauty
la méchante fée	The wicked fairy
a haie d'épines	The hedge of the thorns
Ouvre les yeux	Open your eyes
Tu dors cent ans	You will sleep for a hundred years
a fée arrive	The fairy arrives
la haie grandit	The big hedge
le prince charmant	Prince Charming
Regardez	look
Répétez	repeat
Écoutez	listen
Levez-vous	Stand up
Asseyez-vous	Sit down

Prior learning:

- It will be helpful if the children already know:
- the story of Sleeping Beauty in English how to say numbers in French
- how to play board games with dice
- what adjectives and nouns are in



Learning Objectives:

- to listen and respond to words and phrases with actions
- to recognise and say key words from a story
- to understand that there may be similarities between stories from different cultures
- to respond to multiples of 10 and say them in order
- to sing a French song and act out the story
- to read and respond to classroom instructions in French

French skills learned prior to this unit:

- Listen attentively to spoken language and show understanding by joining in and responding (e.g. with an action).
- Develop accuracy when pronouncing phrases, by listening to and repeating recordings of authentic speakers.
- Children can write simple words and several short phrases from memory.

French skills learned this unit:

- Children can understand the main points of a short spoken passage made up of a few familiar words and phrases, delivered slowly and clearly.
- Children can write words, phrases and short simple sentences from his/her repertoire from memory.
- Speaking in longer sentences, learning to use particular sentence structures more flexibly to create own sentence.

