



Coleman Primary School

Year 4 Autumn 1 Knowledge Organiser

Music—Musical Structures

Key Vocabulary: Musical Structures

dynamics: the volume of music	pulse: a steady beat like a ticking clock or your heartbeat
hook: a musical phrase that stands out and is easily remembered	rhythm: a pattern of long and short sounds in the music
riff: a short repeated phrase, often played on guitar, keyboard or saxophone	pitch: how high or low a sound is
solo: playing, singing or performing on your own	tempo: the speed of the music eg fast, slow or in-between
improvise: to make up a tune and play it on the spot	unison: everyone playing or singing the same notes at the same time
melody: another name for tune	compose: to create and develop a piece of music or a song

Patterns in music and songs

Musical sections that repeat or change help create the structure, or form, of a piece of music or a song.



Listen for patterns in the sections of music and songs within this unit. Verses and choruses can repeat or alternate and these provide structure in music.



Can you see the pattern that the **choruses** and **verses** are making?

In Year Three you learnt to...

- sing in unison and simple two parts
- listen and follow musical instructions from a leader
- think about what the words of a song mean

Music Skills Progression

In Year Four you will...

- sing in unison and in simple two parts
- experience leading the playing
- talk about the music and how it makes you feel

You will learn...

- to spot patterns and repeating parts in songs
- to play along with Hoedown
- to begin to improvise and compose


Musical Skills

Understanding Music

Tempo:	Moderato — at a moderate speed (112 bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers

Improvise Together

Time signature:	4/4
Key signature:	C major
Notes:	C, D, E, G, A (C pentatonic)




Songs we will listen to

SONG 1
Hoedown
Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar


Key signature: F major — there is one flat in the key signature



SONG 2
I'm Always There
Style: Soul Ballad

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



SONG 3
Martin Luther King
Style: R&B

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: Bb major — there are two flats in the key signature

