



Coleman Primary School

Year 4 Autumn 1 Knowledge Organiser

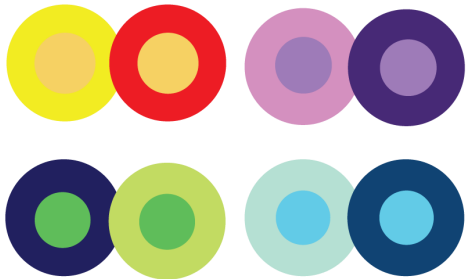
Art—Colour

Key Vocabulary: Colour

primary: a group of colours which can make all other colours by mixing	complementary: two colours opposite each other on the colour wheel
secondary: a colour made by mixing two primary colours	tone: the lightness, darkness, or brightness of a colour
tertiary: a colour made by combining primary and secondary colours	blend: gently intermingling two or more colours to create a gradual transition
contrast: the difference in brightness of two or more colours	impact: the effect that art can have

Thinking about tone and colour choices

Tone means how bright, dark or light a colour is. Which **tone** you choose can affect the **impact** of your artwork.



The colours you put next to each other will also affect the **impact** of your artwork. See how the outer circle above changes the inner one.



You will learn...

- about primary, secondary and complementary colours
- how to create different tones of colours
- how to use colour and tone to have impact

Primary, Secondary and Tertiary Colours



The **primary** colours are **red**, **blue** and **yellow**. These colours can be mixed to make all the other colours.



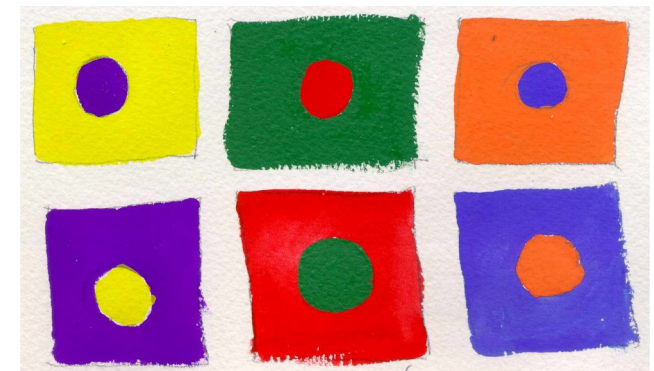
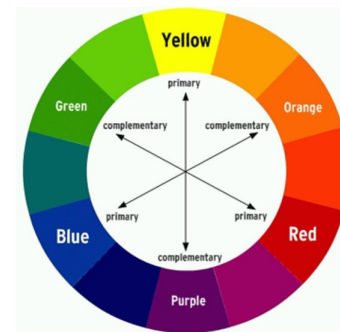
The **secondary** colours are **green**, **orange** and **purple**. These are made by mixing two **primary** colours.



The **tertiary** colours are made by adding a **secondary** colour to a **primary** colour. They have names like **blue-green** or **red-purple**.

Complementary Colours

Complementary colours are opposite each other on the colour wheel and often create a strong **impact** when used together.



Art Skills Progression

In Year Two you learnt to...

- recognise a colour wheel
- use appropriate vocabulary to describe colour and its composition
- observe colour schemes used by famous artists

In Year Four you will...

- revise the colour wheel to show two variations of each primary colour
- discuss artists work with an increasing colour vocabulary
- recognise striking colour schemes by artists and discuss my response to them