



Coleman Primary School

Key Knowledge Organiser:

Year 6- Autumn 1

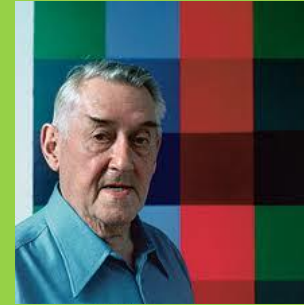
Art: Abstract colour and pattern

In this unit the children will learn about the artist Richard Paul Lohse

Key Vocabulary

Abstract	Relating to art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours and textures.
Repeat	To something again or more than once.
Pattern	A repeated decorative design.
Contrast	The state of being strikingly different to something else.
Shade	A colour, especially with regards to how light or dark it is or as distinguished from one nearly like it.
Primary	Any group of colours from which all colours can be obtained by mixing.
Secondary	A colour resulting from the mixing of two primary colours.
Tertiary	A combination of primary and secondary colours.
Tessellation	A repeated use of a single shape without gaps or over-lapping.
Warm colours	Any colour that is vivid or bold in nature.
Cold colours	Linked to sadness and different shades of mind.
Mood	A temporary state of mind or feeling.
Geometric	Made of shapes
Complementary	Colours that are opposite each other on the colour wheel.

Images:



Knowledge:

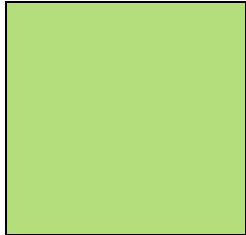
- To know how to create contrasting patterns.
- To know how to create abstract patterns.
- To know that complementary/contrasting colours are colours from opposite segments of the colour wheel.
- To know that primary colours are red, blue and yellow and that they cannot be made from mixing.
- To know that secondary colours are created through mixing primary colours.
- To know how to create a repeated pattern using a tessellated shape.

• Skills learned prior to this unit:

- To be able to revise the colour wheel to show variations of each primary colour.
- To be able to use appropriate colour vocabulary (primary, secondary, tertiary, contrast.)
- To be able to identify complimentary colours i.e red, green, blue, orange, purple.
- To be able to recognise striking colour schemes and discuss their response to them.

• Skills learned this unit:

- To be able to use a colour wheel and understand complementary colours.
- To understand how pattern and texture can be used to create different effects.
- How colour and shape can be used to create abstract pattern and moods.
- How tessellation of shapes can be used to create repeated patterns.

			<ul style="list-style-type: none">• To study the artist Richard Paul Lohse• To observe how colour has affected the completed strip of graded colour.• Paint a design with an obvious mood demonstrated by the colour scheme.
