



Coleman Primary School

Year 4 Autumn 2 Knowledge Organiser

Music— Exploring Feelings When You Play

Key Vocabulary: Exploring Feelings When You Play

dynamics: the volume of music	pulse: a steady beat like a ticking clock or your heartbeat
hook: a musical phrase that stands out and is easily remembered	rhythm: a pattern of long and short sounds in the music
riff: a short repeated phrase, often played on guitar, keyboard or saxophone	pitch: how high or low a sound is
solo: playing, singing or performing on your own	tempo: the speed of the music eg fast, slow or in-between
improvise: to make up a tune and play it on the spot	unison: everyone playing or singing the same notes at the same time
melody: another name for tune	compose: to create and develop a piece of music or a song

Meaning and Feelings in Songs

Sometimes, the music we hear highlights the words we are singing! There might be a special effect in the music on a particular song lyric to make that word stand out.



In this unit, you will explore how special effects in music can make the words we sing more meaningful. The sounds that we hear in music can also help to communicate specific moods.

You will learn...

- to hear how sounds affect moods of songs
- to sing Scarborough Fair
- to begin to improvise and compose


Musical Skills

Understanding Music

Tempo:	Andante — at a walking pace (97 bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	F major — there is one flat in the key signature (♭)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers

Improvise Together

Time signature:	4/4
Key signature:	C major
Notes:	C, D, E, G, A (C pentatonic)




Songs we will listen to

SONG 1
Looking In The Mirror
Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar


Key signature: C major — there are no flats or sharps in the key signature



SONG 2
Take Time In Life
Style: Folk

Time signature: 4/4 — there are four crotchet beats in a bar


Key signature: G major — there is one sharp in the key signature



SONG 3
Scarborough Fair
Style: Folk

Time signature: 3/4 — there are three crotchet beats in a bar

Key signature: C minor — there are three flats in the key signature



Music Skills Progression

In Year Three you learnt to...

- sing in unison and simple two parts
- listen and follow musical instructions from a leader
- think about what the words of a song mean

In Year Four you will...

- sing in unison and in simple two parts
- experience leading the playing
- talk about the music and how it makes you feel