



Coleman Primary School

Key Knowledge Organiser: Year 6- Autumn 2.
Music: Developing ensemble skills

Pupils are will sing and perform together, gaining confidence, to use use dynamics and expression. Pupils must listen to one another and follow the leader if there is one. By changing the dynamics of music, it can be made more interesting. Sometimes, gradual changes from soft to loud (“crescendo”) or from loud to soft (“decrescendo”) can help make music more exciting.

Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, Bb, B




Songs – My Best Friend, Singing, Swinging Star and Roll Alabama

Key Vocabulary

Tempo	The speed of the music
Adagio	At a slow speed
Key signature	A symbol that shows what key a section of music is written in
Time signature	Indicates how many counts are in each measure and which type of note will receive one count

Ensemble	Playing together as a group
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Knowledge	<ul style="list-style-type: none"> *To know that a song can be in a major or minor key and how to tell the difference *To know that in 4/4 time, there are four beats per bar *To know that soul music uses a powerful vocals singing about love, family or political issues
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SONG 1 My Best Friend Style: Soul	SONG 2 Singing Swinging Star Style: Jazz: Swing	SONG 3 Roll Alabama Style: Rock
<p>Time signature: 4/4 — there are four crotchet beats in a bar</p> <p>Key signature: C major — there are no sharps or flats in the key signature</p>  <p>Circle the part you played:</p> <p>Part 1: C, D, E, A, B Part 2: C, D, E, A, B (Recorder): C, G, A, B Part 3: C, D, E, A (Recorder): C, G, A, B Part 4: C</p> <p>Circle the notes you improvised with: C, D, E, F, G</p> <p>Circle the notes you composed with: C, D, E, F, G, A, B</p>	<p>Time signature: 4/4 — there are four crotchet beats in a bar</p> <p>Key signature: G major — there is one sharp in the key signature</p>  <p>Circle the part you played:</p> <p>Part 1: G, A, Bb, B, D, E, F, F# Part 2: G, A, Bb, B, D, E, F, F# (Recorder): G, A, Bb, B, D, E, F# Part 3: G, A, B, E, F# (Recorder): G, A, B, F# Part 4: G</p>	<p>Time signature: 4/4 — there are four crotchet beats in a bar</p> <p>Key signature: Bb major — there are two flats in the key signature</p>  <p>Discuss together what this song was about. Write down three words about the song:</p>

Skills:	<ul style="list-style-type: none"> *I can use body percussion, instruments and my voice with confidence in response to musical stimuli. *I can find and keep a steady beat/pulse. *I can listen and copy back complex rhythmic patterns as a call and response exercise, both aurally and visually. *I can justify a personal opinion, making reference to the musical elements * I can sing songs that have different simple and complex time signatures. *I can play a melody on a tuned percussion instrument, melodic instrument reading a note sequence. *I can perform as part of a smaller group as well as a whole class. *I can improvise with increasing confidence, using my own voice, rhythms and different pitches.
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