



Coleman Primary School

Year 4 Spring 1 Knowledge Organiser

Music—Pulse

Key Vocabulary: Pulse

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| bass line/ground bass: a repeating bass line | paired quavers: two quavers, half a beat each, which total one beat |
| crotchet: a musical note lasting one beat | pentatonic: a five note scale. eg C, D, E, G, A |
| crotchet rest: a pause lasting one beat, put in place of a note | pulse: the regular 'heartbeat' of a piece of music |
| drone: a sustained sound, which could be a single note or a chord | riff: another word for a melodic ostinato (short repeated phrase) |
| minim: a musical note lasting two beats | syncopation: changes in rhythm where notes are accented; off-beat rhythm |
| ostinato: a repeated musical phrase or rhythm | tempo: the speed at which a piece of music is played |

Using drones and ostinatos

We will practise keeping a **pulse** and playing a rhythm using a graphical score (pictures to represent music) and standard notation.

We will experiment with **drones** and **ostinatos** to create rhythm pieces using a **pentatonic scale**.

Which line of the graphical score does this match?



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In Year Three you learnt to...

- Sing and play confidently, maintaining a steady pulse
- Apply word chants to rhythms and link each syllable to a musical note
- Use standard notation to compose my own rhythms.
- Maintain a part in a piece and respond to visual and aural cues.

Music Skills Progression

In Year Four you will...

- Play confidently and fluently, maintaining a steady pulse.
- Compose, perform and lead simple pieces in 4/4 time using ostinatos and drones
- Maintain an independent part in a small group when playing or singing (drone, ostinato, ground bass)
- Follow basic symbols for standard and graphic notation.

You will learn...

- that a drone can be used to keep the pulse
- to recognise notation for crotchets, paired quavers and minims
- that ostinatos can be rhythmic or melodic

Musical Notation



crotchet
1 beat
Ta



crotchet rest
1 beat
Shh



paired quavers
1 beat (½ + ½)
Ti-ti



minim
2 beats
Ta-a

Songs we will listen to

We will listen to various songs and pieces of music to practise identifying the **pulse**, **drones**, **ostinatos**, **riffs** and **ground bass** lines.



Wonderwall—Oasis



Pachelbel's Canon



I'll Be There



Baba Yetu—Stellenbosch University Choir



Abeeyo—VOENA



Mission Impossible Theme