



William Morris

William Morris designed intricate wallpaper designs during the Victorian period. The subject of his design usually included flowers and leaves.

Leaves, flowers and fruit

Resources

- Sketch book
- Soft pencils
- Tracing paper
- Paints
- Coloured pencils
- Paper clips

Artistic skills learned prior to his unit:

- I can reflect and adapt my work. (Y3)
- I can create textured designs based on drawings taken from natural objects. (Y3)



Key vocabulary:

Design: A plan or drawing of something before it is made

Pattern: A repeated decorative design

Repeat: Do something more than once

Trace: Copy a drawing or design on tracing paper

Simplify: Make something simpler

Rotation: The action of rotating around a centre

Reflection: The image seen in a mirror

Translation: Moving an image by sliding it

Artistic skills in this unit:

- To create pictures inspired by the work of William Morris
- To create artistic patterns using rotation, reflection and translation