



Coleman Primary School

**Key Knowledge Organiser:**

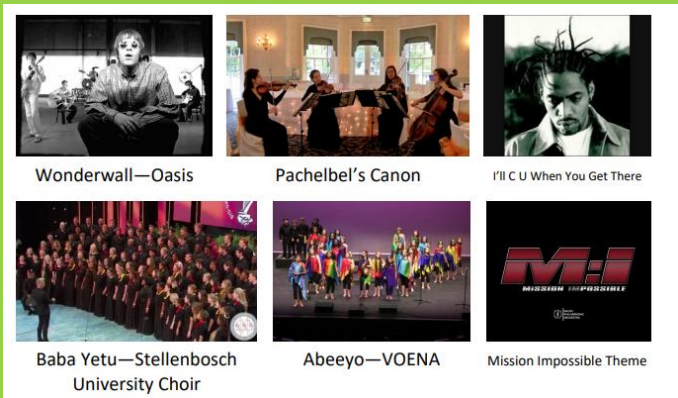
**Year 6- Spring 1**

Pulse

**Key Vocabulary**

**Images:**

bass line/ground bass:	a repeating bass line
crotchet:	a musical note lasting one beat
crotchet rest:	a pause lasting one beat, put in place of a note
drone:	a sustained sound, which could be a single note or a chord
minim:	a musical note lasting two beats
ostinato:	a repeated musical phrase or rhythm
paired quavers:	two quavers, half a beat each, which total one beat
pentatonic:	a five note scale. eg C, D, E, G, A
riff:	another word for a melodic ostinato (short repeated phrase)
pulse:	the regular 'heartbeat' of a piece of music
syncopation:	changes in rhythm where notes are accented; off-beat rhythm
tempo:	the speed at which a piece of music is played



**Learning objectives:**

You will learn...

- that a drone can be used to keep the pulse
- to recognise notation for crotchets, paired quavers and minims
- that ostinatos can be rhythmic or melodic

**Skills learned prior to this unit:**

- Sing and play confidently, maintaining a steady pulse
- Apply word chants to rhythms and link each syllable to a musical note
- Use standard notation to compose my own rhythms.
- Maintain a part in a piece and respond to visual and aural cues

**Skills taught in this unit:**

- In Year 6 you will...
- Play confidently and fluently, maintaining a steady pulse.
  - Compose, perform and lead simple pieces in 4/4 time using ostinatos and drones
  - Maintain an independent part in a small group when playing or singing (drone, ostinato, ground bass)
  - Follow basic symbols for standard and graphic notation.

