



Coleman Primary School

Key Knowledge Organiser:

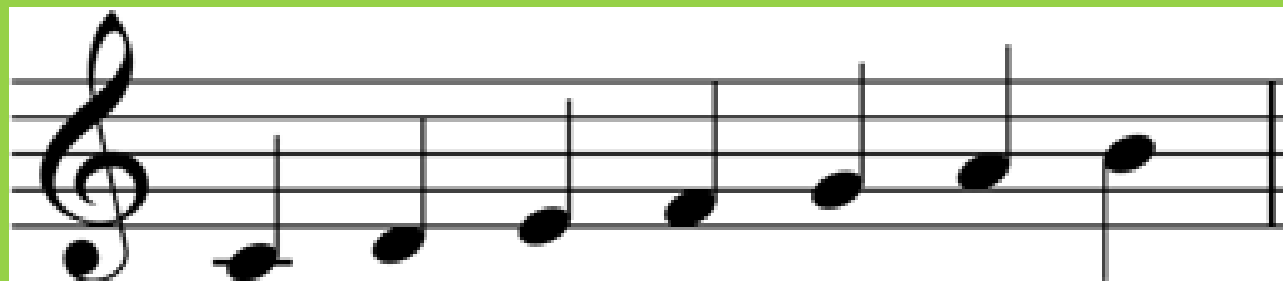
Year 6- Autumn 1


Music: Music and technology

Musical Spotlight: Music and Technology: Nowadays, music and songs are often created and composed using a DAW (Digital Audio Workstation). Children will learn to tell the difference between the live sounds and digital sounds. **Social Question:** How Does Music Bring Us Together?

Key Vocabulary

Images:



Tempo - adagio	At a slow speed (66 BPM)
Time signature	2/4 - There are two crotchet beats to a bar
Key signature	C major
Minims	A musical note worth half of a whole note
Crotchets	A musical note worth quarter of a note
Quavers	An eighth of a note or half of a beat
Semi-quavers	A sixteenth of a note. A note played for half the duration of a quaver
Notes	 C, D, E, F, G, A, B
Pulse	The beat/groove
Rhythm	Long or short sounds over a steady beat or pulse
Pitch	How high or low a note is in a melody
Tempo	Fast (allegro), slow (adagio)
Dynamics	Fortissimo (very loud) pianissimo (very quiet)
Timbre	Different instrument and vocal sounds
Texture	Duet, melody and accompaniment, music with different parts
Structure	Introduction, verse, chorus, riff, question/answer

Knowledge

*To know how to find and keep a steady beat
 *To know that music can be in different time signatures
 To know how to listen and copy rhythmic patterns in music
 To know how to copy back melodic patterns using the notes DEFGA, CDEFGABG, A, B, C, D, E, F# D, E, F#, G, A, B, C# A, B, C, D, E, F, G
 *To know how to identify a variety of instruments and vocal techniques by ear

Skills learned prior to this unit:

- Play a musical instrument with the correct technique
- Rehearse and perform their part
- Listen to and follow musical instructions from a leader
- Improvise using instruments

Skills learned this unit:

- Play a musical instrument with the correct technique, matching their musical challenge
- Rehearse and perform their vocal/instrumental part with increasing confidence
- Work with a partner by inventing melodies and rhythms for others to copy back

		<p>*Create a composition/s with an awareness of the basic chords in the backing track.</p> <p>*To know some techniques for singing with or without accompaniment</p>	
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