



# Coleman Primary School

## Year 6 Spring 2 Knowledge Organiser

### Music—Voice

#### Key Vocabulary: Voice

<b>diction:</b> forming words clearly and accurately	<b>pitch:</b> how high or low a note is
<b>dynamics:</b> the volume of sound	<b>pitch-match:</b> sing the same note as the leader
<b>harmony:</b> a musical effect created by a combination of tones or parts	<b>rhythm:</b> the pattern of sounds played through time
<b>octave:</b> a distance of eight notes (e.g. A-B-C-D-E-F-G-A')	<b>scale:</b> a set of musical notes ordered by pitch
<b>ostinato:</b> a repeated rhythm or melody	<b>tempo:</b> the speed at which a piece of music is played
<b>phrase:</b> a series of notes that sounds complete even when played apart from the main song	<b>tone:</b> the pitch, quality and strength of a musical or vocal sound

#### Using graphic notation

We will use graphic notation to record a melody of a song. This means using pictures or marks to show the **pitch** and **rhythm** of the notes.

This is an example of graphic notation to represent the melody of London's Burning, showing the four different **phrases** in the song.

Phrase 1	Phrase 2	Phrase 3	Phrase 4

#### In Year Three you learnt to...

- Sing fluently in unison and pitch match accurately.
- Maintain your own part when singing a song with more than one part.
- Use expression, dynamics and actions to enhance your vocal performance
- Comment on your own and other people's performances using yr 3 vocabulary.

#### Music Skills Progression

#### In Year Four you will...

- Sing with an awareness of breathing and pronunciation.
- Sing fluently in unison or parts and pitch match accurately.
- Maintain your own part when singing in multiple parts, accurately following performance directions.
- Use graphic notation to create a melody
- Comment on your own and other people's performances using yr 4 vocabulary.

#### You will learn...

- that melody lines can be created from one or more phrases
- to record a melody with graphic notation
- to sing fluently in unison or in parts

#### Songs we will sing

We will learn to sing different songs to practise **diction**, **dynamics**, **pitch-matching**, **rhythm**, **tempo** and **tone**.



#### Tongo

A traditional Polynesian canoe song. It is an echo song which uses the pentatonic scale. We will focus on **diction** and **phrasing** as well as holding notes to create **harmony**.

A song with three verses and chorus. We will focus on the **rhythm** and **diction**, **phrasing** and **pitch-matching**.

#### Spaceman

LO: I can sing with awareness of my breathing and pronunciation. I can sing fluently with confidence.

Lesson 2

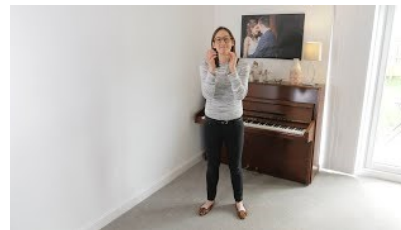
**Main Activity**

**Spaceman**

Look at the stars in the dead of the night shining brightly up in space,  
I think to myself is there anyone there, is it such an empty place  
There might be a spaceman looking at me from a long lost distant star  
What would he see if he looked closely at me, and the world that we are?

(Chorus)  
Hey Mr. Spaceman, what do you see  
When you look down at me in this world here today?  
Hey Mr. Spaceman, what do you see  
When you look down at me, tell me what do you say?

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#### Senwa Dedende

A traditional Ghanaian folksong which can be sung as a round. We will focus on **diction** and **tone**, as well as adding a clapping rhythm.

A feel good song encouraging everyone to try their best. We will focus on **diction**, **pitch-matching**, **phrasing** and **breathing**.

#### Shine On

LO: I can sing fluently with confidence and with an awareness of my breathing and pronunciation.

Lesson 4

**Main Activity**

**Shine On**

A Shine On  
Shine on, shine on  
You're a winner and the hero of this song  
You go that extra mile and always with a smile and everybody smiles when you're around

B Shine on star in the sky  
Shine on star in the sky  
Shine on star in the sky  
Shine on shining star

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